

STUDIO CIRCUIT

THE SPINE CORRECTOR THE ENERGETIC BODY

INTERNATIONAL PILATES HERITAGE CONGRESS 2017

SIDE BEND WITH FLEXION AND EXTENSION

SIt on Spine corrector in Diamond position

Hip Lifts	
Side Stretch over calf and ba	ck
NOTES:	

ABDOMINAL CONTRACTIONS UNDER POLE

Sit on spine corrector, knees bent or in diamond position. Stretch back over spine corrector. Lift pole to ceiling. Contract upper body under pole.

NOTES:



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	TH ROTATION AND CONTRACTIONS
Sit on Spine	Corrector facing front in diamond position. Place hands behind
head.	
Contr	act and round back over spine corrector to shoulder level.
Swee	p
Swee	ep to side. Sweep to center and to other side.
Rotat	tion
Swee	ep to side. Roll up and rotate chest to floor.
Conti	ractions
Stay in cente	er.
Contract up	and back.
NOTES:	<u>:</u>



TRADITIONAL MATWORK ON THE SPINE CORRECTOR

Single Leg Pull – Double Count

Single Leg Pull – Single Count	
Criss Cross	
Double Leg Pull – Double Count	
Double Leg Pull – Single Count	
NOTES:	
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SIDE PULL SERIES	
Side Stretch over Extended Leg and to Floor	
Side Stretch over Extended Leg and to Floor	
Side Stretch over Extended Leg and to Floor Mermaid	
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TRADITIONAL SIDE LEG SERIES

Point Up /Flex Down

Sweep Front and Back with Point and Flex
Bicycle and Reverse
Bend and Extend with Straight Leg Lower and Lift
NOTES:
PUSH-UP AND LEG AND BACK EXTENSION SERIES
Level 1 – Double Arm Push-up
Level 2 – Single Arm Push-up
Level 2 Rocking
Level 1 – Diamond Leg Lifts
Level 2 – Diamond Pulses
Level 3 – Diamond Leg Lifts with Extensions
Level 3 – Swan
Level 3 Grasshopper
NOTES:



The Hundred Sit with feet over barrel. Lift legs with knees bent. Pump arms with 5 inhales and 5 exhales – 20 counts. Extend legs low Pump arms with 5 inhales and 5 exhales – 40 counts. Lift legs higher Pump arms with 5 inhales and 5 exhales – 20 counts.
Lift legs higher Pump arms with 5 inhales and 5 exhales – 20 counts.
NOTES:
FULL ROLL BACKS AND CIRCLES Sit in diamond position. Stretch over spine corrector. Roll Up. Round over front. Sweep to side. Sweep to back and over other side. Round over front. Reverse circle. NOTES:

