

DOWN.	SES AIR. PLACE FEET OVER PEDAL WITH TOP OF FOOT ON TOP OF PEDAL. PRESS OOT – BOTH FEET.
REPEAT SI	INGLE FOOT STANDING
	NOMAN SERIES ont of chair; align toes, ankles and knees. Circle arms to back and over head. Medium Spring
1.	Round over place hands on bar; press bar to floor; releve / lower heels
2.	Pull torso up / press down
3.	Round up keeping hands on bar/ releve
4.	Pull torso up / Press down
5.	Round down bend and extend arms only
6.	Pulse arms
7.	Round up
NOTE	S:

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STAN	DING LEG PRESS
PLAC	E FOOT ON PEDAL. PRESS DOWN. RELEASE UP.
ADD I	IFT HEEL ON STANDING LEG IN BAR DOWN POSITION.
ADD I	LIFT HEEL ON STANDING LEG IN BAR UP POSITION
FROG	ON THE FLOOR
_	N FLOOR IN FRONT OF CHAIR. PLACE FEET ON PEDAL.
PRES	S BAR DOWN. RELEASE UP.
_	S BAR DOWN. BRING ONE LEG OUT AT SIDE OF BODY. BEND TO BAR. REPEAR WIR R LEG. REPEAT WITH BAR LIFTED ½ WAY.
SIDE	ARM PRESS
Lie	ARM PRESS e on top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal do ll up. Pedal half way up. Scissors legs. Scissors legs while pressing pedal down and up.
Lie	on top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal do
Lie	on top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal do
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Lie Pu — —	e on top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal do ill up. Pedal half way up. Scissors legs. Scissors legs while pressing pedal down and up.
Lie Pu	e on top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal do ll up. Pedal half way up. Scissors legs. Scissors legs while pressing pedal down and up.
Lie Pu — — P Si H	e on top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal double up. Pedal half way up. Scissors legs. Scissors legs while pressing pedal down and up. KE SERIES and on foot bar. Round torso and place hands on back of chair directly under shoulders.
Lie Pu — — Pi Si H	e on top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal do all up. Pedal half way up. Scissors legs. Scissors legs while pressing pedal down and up. KE SERIES and on foot bar. Round torso and place hands on back of chair directly under shoulders. bld releve, lift/lower bar up without leaning forward, lift higher lower.
Lie Pu — — P Si H R	con top of chair on side of body with hip over hip and shoulder over shoulder. Press pedal do till up. Pedal half way up. Scissors legs. Scissors legs while pressing pedal down and up. KE SERIES and on foot bar. Round torso and place hands on back of chair directly under shoulders. old releve, lift/lower bar up without leaning forward, lift higher lower. un in place.
Lie Pu — — P Si H R	KE SERIES and on foot bar. Round torso and place hands on back of chair directly under shoulders. old releve, lift/lower bar up without leaning forward, lift higher lower. un in place. ace heels on bar. Flex feet, lift/lower bar up without leaning forward, lift higher lower.

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FLYING EAGLE
Lie on floor in front of chair on stomach with arms straight and hands on bar.
Press bar down as torso lifts. lower torso lifting bar.
Lift torso, lower bar, lift bar, lower torso.
Press bar down – torso stays down, lift torso up, lift and lower bar, lower torso, lift bar up.
ADD: LIFT ARM.
LANCE CONTROL/TRICEPS PRESS WITH PELVIC TILTS AND LEG LIFTS

BA

Sit on floor facing away from chair with legs extended in parallel position. Place arms on bar behind back fingertips facing body, elbows back

- 1. Press bar down release up 8 times
- 2. Small presses upward
- 3. Press bar down, lift straight back 1" off floor, contract in pelvic tilt, press torso up in straight line . Break at hip to straight spine position, bend arms and lower torso to floor
 - 4. Bend arms lifting bar. Press bar down release up
- 5. Press bar down, lift straight back 1" off floor, contract in pelvic tilt, press torso up in straight line - Lift right leg to ceiling, lower to floor, alternate legs. Break at hip to straight spine position, bend arms and lower torso to floor

Can be repeated with hands facing body.

NOTES:			

